

**We Like 'Em Short**  
**Festival Program**  
*Baker City, OR*

**14**  
years

**August 24-27, 2023**

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Marketing support for We Like ‘Em Short was generously provided by Sorbenots Coffee, BELLA, Sweet Wife Baking, Peterson’s, Baker City Realty, Crossroads Carnegie Art Center, Churchill School and Travel Baker County



# We Like ‘Em Short Film Festival

This is year number 14!!! in our little town of Baker City, OR. We are so glad you are here in person or in spirit for those of you who couldn't make the journey here. As usual, our opening night is a FREE drive-in screening with the rest of screening being held in the Dancehall at Churchill School.

237 films were submitted from 31 different countries 55 of them were student films and the rest came from established filmmakers. I am always so thankful and grateful to the members of the selection committee that help to curate what you get to see each year. They are the best and I couldn't do it without them.

We are also very excited to welcome back Paul Harrod for the special presentation of “Wendall and Wild” on Saturday night. He was here in 2019 when he presented his work on “Isle of Dogs”. He's one of our favorite directors and production designers.

Through out the weekend we will have Q+As with filmmakers that are in attendance and it's a very diverse range of films as always.

WLES is funded in part by donations and the sponsors listed throughout this program. We are so pleased you came to enjoy one of the many great events Baker County has to offer and now it's time to enjoy the shorts!

Sincerely,

Brian Vegter  
WLES Festival Director



# Thursday, August 24th

## Sunset screening 8:00 pm \*Family Appropriate\*

Opening Night is a first come first parked Drive In screening!!!  
( you are also welcome to bring lawn chairs and sit outside your vehicle)



“Blank” (run time 0:27 secs - country of origin Brazil) Director Luciano Baêta

A day in the life of an animator.



“Exhibit - A” ( 3:47m - UK) Director James Wilkinson

A mysterious intergalactic art collector has their sights on one of earths masterpieces. But a plucky security guard ensures it will not be a simple lift.



“Luke and Oscar” ( 1:45 m - United Kingdom) Directed by Antoine Priou

A fox is preparing to meet an opponent for a boxing match. But he will have a surprise.



“Kiss n Ride” ( 7:45m - USA) Director Olivia Jensen

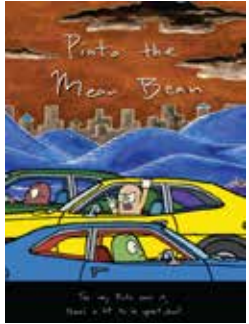
On her way home from a lovely cafe date, a woman finds reminders of her date in every little thing, prompting her to fall in love with the Chicago winter night around her and dream of the date ending differently.



“The Tower of the Eagle” ( 8:21m - USA) Director Peter Brandt

A lone ninja infiltrates a castle to recover a stolen scroll.

# Thursday, August 24th screening (continued)



“Pinto the Mean Bean” ( 4:54m - USA) Director R J Sullivan

Pinto is a bean who lives in a crowded, noisy place called Legumeopolis. The way Pinto sees it, there’s a lot to be upset about. Will he figure out how to get along with his fellow beans? Hmm... I sure hope so.



“Pep Step Pizza” ( 0:43 secs - USA) Director Evan Ostrow

A pizza delivery goes awry.



“Orca” ( 8:10m - Ukraine) Director Nikita Ratnikov

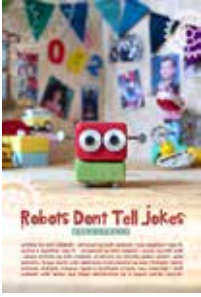
A toy orca from a childhood appears in our heroes’ life. Now it looks like a big actual mammal which has a defined mission: lead the heroine from her everyday life to an adventure she was waiting for.



“Snake” (1:43m - USA) Director Liam Norman

Short animated film about the adventures of a snake and a donut.

# Thursday, August 24th screening (continued)



**“Robots Don’t Tell Jokes”** ( 3:19m - USA) Director Kelli Caldwell

Robot thinks he has a wonderful joke, so he keeps trying to tell it, but none of the other robots ever laugh. They tell him “robots don’t tell jokes...” Will Robot give up on his awesome joke or will he find his tribe? Stop-motion using mainly wood scraps and metal pieces.



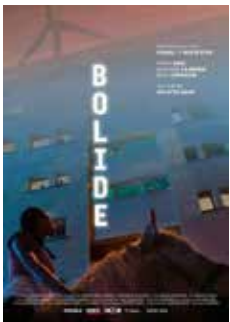
**“Shelf Life”** ( 3:51m - USA) Director Peter Litwinowicz

Inspired by the whimsical fruit and vegetable portraits of Arcimboldo, Shelf Life is a magical look at what might be dancing in the corners of our homes.



**“Meet Again”** ( 5:04m - Republic of Korea) Director ap-sol KANG

‘Hanbyul’, a 14-year-old troubled girl lost in adolescence, experiences a strange festival in the middle of the night. ‘Hanbyul’ runs away from home on her fourteenth birthday because she feels anger against her mom who does not even send a congratulatory text message. She runs for a while and walks into a strange alley. Then, Hanbyul sights a recognizable memory when she encounters a girl who leads a group of monsters in the strange alley.



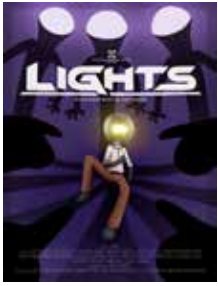
**“Hot Rod”** ( 17:04m - France) Director Juliette Gilot

*\*Award Nominee\**

Summer 2031, 104°. Saadia, 16, is oriented in mechanical school although the car industry is in crisis and there are only a few electric cars in circulation. Her friends, Charly and Titi, throw a joke to cheer her up: what if the car of the future was a horse?

Against all odds, Saadia trades her scooter for a massive workhorse which she brings back to the heart of her housing project...

# Thursday, August 24th screening (continued)



“LIGHTS” ( 8:13m - Hungary) Director Adél Palotás

The „LIGHTS” animation short’s characters are people with lamp heads, who are living in a modern city. These robot like beings are made in a factory, where our main character is working, but he is different from the others because of his old incandescent lamp head, which isn’t accepted by the new LED lamp generation. He needs to hide it, but when his secret is discovered, he has to run away from the city, but the outside world has a more shocking truth.



“Button Down” ( 2:29m - Germany) Director Matthias Haller

Buttons start disappearing from a young man’s shirt. Where do they go?

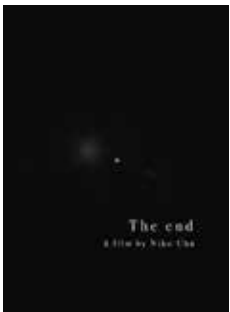
Odd events occur in a young man’s room as he starts noticing missing shirt buttons. As soon as he’s out of sight the inanimate objects on the desk come to life. A pencil and a sharpener are having a race with their brandnew karts.



“Profiterole” (3:40m - UK) Director Milo Bonnard

\*Award Nominee\*

For Umberto, a passionate pastry chef, the art of making profiteroles has made life worth living - his whole world comes tumbling down with the arrival of a new customer.



“The End” ( 3:00m - Canada) Director Niko Quimbo Chu

\*Award Nominee\*

Inspired by stories of near death experiences, The End is an immersive experimental animation that plays a game with the audience: to stare at the middle for as long as possible while metaphysical horrors branch around your peripheral.

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# Friday, August 25th

## 7PM Screening



“Lucky Man” ( 7:50m - Switzerland) Director Claude Luyet

A man plays and wins. He’s over the moon. But... Different player, different game, different winner. Nature shows its presence. On the end, a praise of slowness.



“Late Check-out” ( 12:50m - Netherlands) Director Sophie van de Pol  
\*Award Nominee\*

ANS (63), her husband JAAP (65), and their son HARRY (29) have been regular guests at their all-inclusive hotel at the Dutch coast for years. This year is no different and it promises to be another fantastic week. But suddenly Harry is overcome by emotions he’s never experienced before. Ans notices her son only has attention for the hotel’s receptionist SALMA (24) and realizes she can no longer mother him. Jaap encourages his wife to give their son some space, with comedic and uncomfortably painful situations as a result.



“Henry” ( 6:53m - UK) Director Sean Rhys-James

This B&W silent film sees a Henry hoover takes matters into his own hands to find the love that has been taken from him.



“Self in Progress” ( 4:01m - USA) Director Kayla Lehman

Self in Progress follows a young woman’s experience with anxiety and mental illness and her journey of healing through acceptance and self-compassion. The film draws inspiration from the aesthetics of Surrealism to visualize this mental health journey.





# Friday, August 25th (continued)



“7ft, Hairy and Handsome” ( 7:13m - UK) Director Kel Sneddon

Feeling self conscious about his scrawny appearance, Nick lies to his blind date - Joe - about the way he looks. After being attacked by a werewolf he begins to fantasize about the effects it will have on his body. He leaves for the date, assuming he will become “7ft, hairy and handsome”.oven which he plans to make use of for the occasion.



“It’s a Dog” ( 7:30m - USA) Director Eli Shapiro

\*Award Nominee\*

He’s bald. Well, no, he’s \*going\* bald. He still has hair. On like, the sides. Does that count? It counts, right? Maybe?

Either way, he’s pathetic. And he’s getting old.



“Strange Acts of Love” ( 5:44m - USA) Director Masashi Yamamoto

Living For Love



“Txotxongiloa” ( 10:00m - Spain) Director Sonia Estévez

\*Award Nominee\*

A female puppet appears locked in a room, prostrate on the floor and immobile. After several experiences, ropes are attached to her body and her movements begin to be more and more fluid. Each of the strings is associated with a scene related to an aspect of women’s social problems, such as the body, equality or gender.



“Seven Spider Myths” ( 14:30m - USA) Director Owen Roberts

The story of an estrangement caused by conflicting beliefs told in seven fairy tales.

# Friday, August 25th (continued)



“ZUMAN” ( 9:54m - UK) Director Honor Price

Star attraction of a human zoo, Steve is caged and kept away from his own humankind. Longing for more in life, Steve dreams of finding a companion.

## Saturday, August 26th

1:00 pm screening \*Family Appropriate\*



“Trojan Horace” ( 6:10m - USA) Director Scott Graham

A group of Greek warriors try to pass through the walls of the great city of Troy, but meet their match in a clueless Trojan guardsman.



“Solar Eclipse” ( 3:45m - USA) Director Zsofia Katona

Remember to find delight even in darkness.



“Robie” ( 9:59m - Taiwan) Director Pei-Lun Hsieh

A robot student starts his school life in the robot school to learn the skills of a robot assistant. He feels inferior to his classmates at the beginning because he looks different from them and fails to do well in class. He tries to blend in and learn to do better but finally realizes that his talents are not those repetitive movements but the comprehension of knowledge and emotions.

# Saturday, August 26th

1:00 pm (continued) \*Family Appropriate\*



“Fortissimo” ( 14:53m - France) Director Victor Cesca

\*Award Nominee\*

Guy, a pianist passionate about his music, sees his life turned upside down when the church where he officiates takes in a mysterious little girl.

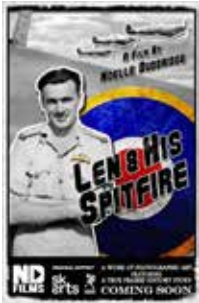
A true piano virtuoso, the child prodigy will soon steal the show.

A duel of egos then begins.



“Eva” ( 3:44m - UK) Director Jonny Wildey

A trip into abstract fragmentation



“Len & His Spitfire” ( 11:11m - Canada) Director Noelle Duddridge

As a young child of the 1920’s, Len sustained serious injuries from a dynamite blast cap. As a young adult, despite his disability, he enlisted in the fight against the Germans in World War II. Adventures and near deaths ensue, after he finds himself in the cockpit of a Spitfire.



“Robots Stole the Morning” ( 2:26m - Canada) Director Oliver New

“ROBOTS STOLE THE MORNING” was made over the course of a year and a half in the isolation of a studio apartment during the lockdown. Created out of a frustration with the constant distraction of the internet, and a battle between ambition and an utter lack of focus, “RSTM” uses different kinds of analogue animation techniques as a way to escape the the clutches of the digital age.



“small, quite small” ( 2:30m - Poland) Director Ewa Maria Wolska

short impression about feeling lost & helpless... a message of hope for pandemic times!

# Saturday, August 26th

1:00 pm (continued)



“Relationship Cultivation” ( 1:26m - USA) Director Felix Hailer

A tragic story about a camel mother and its child leaving their home town to escape a threatening sandstorm. They lose each other in the storm and the mother camel wakes up alone in the middle of the dessert. A desperate search begins.



“The Unseen” ( 3:22m - USA) Director John Akre

You will be taken to a world that you have not yet seen, but whether you ever see it is yet to be seen.



“The Battle for Swan Lake” ( 2:56m - USA) Director Joan Carol Gratz

Cats, a dog, and a fish head perform the classic ballet, Swan Lake.

# Saturday, August 26th

4 PM screening



“Don't Forget the Straws” ( 5:24m - Italy) Director Manuel Bustamante

A new recruit tries to survive the training at Pigeon Burgers and has to face clients and the regrets of his past.



“Red Rabbit” ( 4:50m - Ireland) Director Rory kerr

An anthropomorphic rabbit struggles to find peace and relaxation at home. These attempts are thwarted by a destructive shoulder devil, who takes glee in ruining any chance of tranquility

# Saturday, August 26th

## 4 PM screening(continued)



“The Job Interview” ( 3:07m - Finland) Director David Graham

Recently laid-off from work, Derek lands a job interview for a company that is close to his heart. However, with an overactive imagination, he struggles to control his wandering mind during the formal conversation.



“Ruthless” ( 13:08m - Ireland) Director Matthew McGuigan

In a high-rise flat lives a recently bereaved father and his ten-year-old son PJ, who is desperate to get his hands on the new T. Rex album *Electric Warrior*. The problem is he’s skint and his Da is on the dole. PJ comes up with a cunning plan to get the dough, involving a sock, a prosthetic leg and a pawnbroker.

Ruthless is a humorous, heartwarming story of how a prosthetic leg and a T. Rex album become the conduit for overcoming grief.



“Meet the Greenbergs” ( 1:09m - Israel) Director Rimma Gefen

Growing up in her parents’ home in Queens, New York during the 1950s, Laura Greenberg says she didn’t know what normal behavior was. She remembers her family expressing love through hugging, cursing, and oversharing. At StoryCorps, Laura sits down with her daughter Rebecca to reflect on their unconventional love language.



“The Lovers” ( 2:30m - USA) Director Clayton High

“The Lovers” is an animated poem about new romantic relationships. The euphoric feeling of falling in love and the disturbing fear of losing control of one’s life and identity while melting into each other. The video art film came to life as a series of experiments with watercolors and ice, drawing and filling customized molds with water and dye.

# Saturday, August 26th

## 4 PM screening (continued)



### “The Only Photograph of Emily Dickinson, American Poet” ( 7:43m - Australia) Director Dennis Tupicoff

As the “slant of light” comes and goes in a Massachusetts studio c1850, Emily summons up an English poet from an earlier age. Her playful vision of love and life ends in the unique photograph of Dickinson that survives today.



### “I’m Not Drunk” ( 1:29m - UK) Director Peiying Wang

This animation tells the story of a woman who gets drunk in pub and then loses control.



### “tears tears tears” ( 11:57m - Poland) Director Ewa Maria Wolska

“tears tears tears” is an experimental stop-motion animation made only of water and light... an homage for human heart and all the emotions that make it beat, subtle or dramatic, stubborn or volatile... The process of creating the film lasted for 6 months and for its author it was a long meditative and therapeutic process. Words written with frozen letters were melting under the eye of the camera for about 30 minutes, while on the screen they appear for a few seconds, sometimes disappear in the blink of an eye or stay longer, repeat and repeat themselves.



### “The Space Between Us” ( 2:43m - USA) Director Julianne Martin

A lonely spaceman’s desire for company may be fulfilled when a mysterious ship arrives at his space station.



### “T-Bone” ( 2:32m - USA) Director Alison Loeb

One man’s pointed refusal to “go gentle into that good night.”



### “A Vegan Love Story” ( 13:00m - Canada) Director Daniela di Salvo

A relationship is profoundly tested when one of the lovers is caught in a web of lies, forever changing the dynamic of both of their lives. Norman and Carly’s love is put to the test, but does it stand a chance against the tender juicy love for a steak?



# Saturday, August 26th

## 4 PM screening (continued)



### “My Private Volcano” ( 5:25m - China) Director Xi Chen

The anime girls collectively feasted on the lifecycle of the white robots and brought tears to the world. The tear fell on the heads of the anime girls, who took turns being struck by the tear which contained a space of private voyeurism to explore and expand.



### “Bend Over Backwards” ( 7:35m - Canada) Director Alexandre Lavigne

\*Award Nominee\*

After the success of Caroline’s first book, her agent pressures her for a follow up. Afflicted with writer’s block, she throws herself into origami to procrastinate. Emmanuelle becomes furious when she discovers that Caroline has written nothing. But she begins to see the potential in the origami.



### “In Love” ( 1:06m - USA) Director Damien Bastelica

“In Love” paints a captivating picture of the modern search for love, honoring the spirit of bold women who seize control of their destiny. The over-the-top surreal visuals are a metaphor for all the mixed-up feelings that come with falling in love.



### “Piece of Solitude” (9:10m - Islamic Republic of Iran) Director Elaheh Ghomeishi

A lonely amnesic man lives in his paternal home. he has a habit of filling empty books with his beloved tokens of the past. during an event he remembers his childhood memories and a harmonica he lost. So, he starts to search for his lost harmonica.



### “Utopia Parkway” (5:00m - USA) Director Joanna Priestley

Utopia Parkway is an experimental exploration of compartments, containers and boxes that was inspired by the sculptures of Joseph Cornell, who lived on Utopia Parkway in Queens, New York nearly all of his life. The animation was made with drawings on index cards, 122 replacement sculptures (made with Magi Sculpt and acrylic paint), wooden boxes, cigar boxes, glass bottles and seashells.



# Saturday, August 26th

## 7PM Screening w/ Paul Harrod

### “Wendell and Wild”

Paul Harrod has worked over three decades as a production designer and director of both animated and live action projects, with a special emphasis on stop-motion animation. Specializing in environments for visual effects and stop-motion projects, he designed and built miniature sets for the opening titles of Pee Wee’s Playhouse (1989) and set the tone for a variety of commercials, including the first several Chevron “Talking Cars” spots at Aardman Animations in 1994, a campaign which continues to this day.

As Senior Art Director at Will Vinton Studios from 1995 through 2001, he oversaw the design demands of all studio output. There, he served as production designer and episode director on the Fox TV series, “The PJs” for which he was nominated for an Annie award in 2000. Joining Bent Image Lab in 2002 as a commercial director, he created spots for clients including Kellogg’s Twistables, Tractor Supply Company, Quaker, Chips Ahoy!, Hallmark, Ensure, Cartoon Network, Lowes, Aflac and AT&T.

In 2015 he was co-Production Designer with Adam Stockhausen on Wes Anderson’s stop-motion feature, Isle Of Dogs and received the 2019 Art Directors Guild award for Excellence in Production Design for an Animated Feature.

In 2019 he joined Henry Selick’s stop-motion feature Wendell and Wild as Production Designer. The Netflix production was released in October of 2022. More recently, teaming up with Bix Pix Entertainment, he designed the Apple TV+ series, Shape Island, based on the popular Shape Trilogy children’s books by Mac Barnett and Jon Klassen.

Harrod lives in Portland, Oregon with his wife, the internationally acclaimed filmmaker, Joanna Priestley.



Saturday, August 26th  
7PM Screening w/ Paul Harrod  
“Wendell and Wild



From the delightfully wicked minds of Henry Selick and Jordan Peele, comes *Wendell & Wild*, an animated tale about scheming demon brothers Wendell (Keegan-Michael Key) and Wild (Peele) -- who enlist the aid of 13-year-old Kat Elliot -- a tough teen with a load of guilt -- to summon them to the Land of the Living.

But what Kat demands in return leads to a brilliantly bizarre and comedic adventure like no other, an animated fantasy that defies the law of life and death, all told through the handmade artistry of stop motion.

Sunday, August 27th  
6PM Screening



“Olivia” ( 6:13m - USA) Director Rachel Maffucci

When bride Olivia’s wedding day begins to spin out, she wonders if her relationship can weather the storm.



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# Sunday, August 27th

## 6PM Screening (continued)



“EXOS Bone Removal Studio” ( 1:46m - Bulgaria) Director Maylin Lazarova

The film takes us to a world where bone removal is a substitute for therapy. A local hair salon is mysteriously turned into a bone removal studio, attracting clients with various ailments.



“Goat’s Cheese Salad” ( 5:56m - Ireland) Directors Ian Brew & Orlaith Brennan

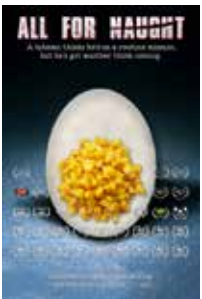
\*Award Nominee\*

Two women try to have an important conversation but their waiter has other ideas.



“Planeta Carnom” ( 9:43m - Canada) Director Michelle Longpre

‘Planeta Carnom’ is an exploration through vast fleshscapes of human anatomy, meditating on beautiful yet alien nature of our own bodies.



“All for Naught” ( 5:50m - USA) Director TL Westgate

\*Award Nominee\*

A hitman thinks he’s on a routine mission, but he’s got another think coming.



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# Sunday, August 27th

## 6PM Screening (continued)



“Stylite” ( 5:00m - USA) Director Adam Spelic

A young woman living alone in a desolate world is gravely sick and in search of a cure. She will encounter many threats and environments before such a task is fulfilled.



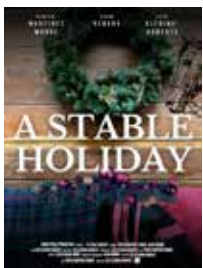
“She’s the Protagonist” ( 14:11m - Belgium) Director Sarah Carlot Jaber  
\*Award Nominee\*

The Protagonist, by her given name, is presented to us in her natural environment : a jungle, sadly, often lacking in density. But today enough is enough! Being the mother, the secretary, the lover, the nanny, the baby bottle, the side piece of the main male character is no longer enough for our dear Protagonist ! Put on “mute” after the allocated time for female\* characters in a film was reached, she runs away with her friend Voice-Over for a new journey with plenty of humor.



“Tomato Kitchen” ( 8:42m - China) Director Junyi Xiao  
\*Award Nominee\*

An accident interrupted Lee’s dinner with his colleagues. The dark truth of the Tomato Kitchen along with Lee’s hidden past were revealed by this unexpected incident...



“A Stable Holiday” ( 6:06m - USA) Director Jess Elfring-Roberts

Skeptic of sappy seasonal films, Sarah finds herself in the center of a holiday love movie with a twist.

# Sunday, August 27th

## 6PM Screening (continued)



**“The Sprayer”** ( 8:45m - Islamic Republic of Iran) Director Farnoosh Abedi  
\*Award Nominee\*

In the land occupied with the sprayers army, no one has the right to grow any kind of plants either in public or private.

So many of the people and soldiers do not even know how dose a plant grows or look like, until one day one of the soldiers finds a seed buried deep down in the dust and his curiosity is just the beginning of something extraordinary, something big, something revolutionary .



**“Behind You”** ( 5:00m - USA) Director Beth Ashby

An awkward woman gets caught in her obsessive-compulsive habit of staring at people’s butts and has to prove to an indignant stranger that her compulsion gives her valuable insights into the humanity of those around her.



**“Rest in Piece ”** ( 9:35m - Germany) Director Antoine Antabi  
\*Award Nominee\*

Midyan decides to run away from his war-torn home. He packs his bag with objects that remind him of his loved ones and embarks on a journey into the unknown. Soon he is starving and resorts to eating the objects he has packed. The effects are monstrous yet they give him the strength to carry on through the scorching desert. Eventually, he arrives half-dead on the other shore of the sea and eats the most precious of his objects: a family portrait. This gives him the strength to finish his journey.



**“Interracial Couple In A Cheerios Ad”**  
( 3:54m - USA) Director Christine Lakin

An advertising team brainstorms a way to make the world’s most inclusive commercial

# Sunday, August 27th

## \*2023 WLES Awards\*

Normally we do the traditional award show spin, talk about the nominees, show clips, if we have them and screen the Best Picture Winner and Audience Choice. However because of this year's format we won't be holding a ceremony for the awards, as time will not really allow for it. We will however announce the winners on Sunday night at somepoint during the screening. The nominees listed below have been voted on by our panel of judges. The winners will be awarded trophies custom made by the Natural Structures

*\*The Audience Choice Award, is a tradition here, and voted on by you, the viewing public. To submit a vote for a film go to our Facebook page and in the comment section tell us what your favorite short was for the night. You the viewer vote for what you think is the BEST. It could be any of the 70+ films you see this weekend. If you only go to one screening you're still welcome to vote for your favorite.\**

## We Like 'Em Short Nominees

### Best Picture

***“Ruthless”*** Director Matthew McGuigan

***“Rest in Piece”*** Director Antonine Antabi

***“The Sprayer”*** Director Farnoosh Abedi

***“It's a Dog”*** Director Eli Shapiro

***“Fortissimo”*** Director Victor Cesca

### Best Student Film

***“ZUMAN”*** Director Honor Price

***“Piece of Solitude”*** Director Elaheh Ghomeishi

***“The End”*** Director Niko Quimbo-Chu

***“LIGHTS”*** Director Adél Palotás

***“Profiterole”*** Director Milo Bonnard

Sunday, August 27th

\*2023 WLES Awards\*

(continued)

## Best Director

Director Victor Cesca for *“Fortissimo”*

Director Matthew McGuigan for *“Ruthless”*

Director Sonia Estévez for *“Txotxongiloa”*

Director Sarah Carlot Jaber for *“She’s the Protagonist”*

Director Junyi Xiao for *“Tomato Kitchen”*

## Best Cinematography

Aidan Gault for *“Ruthless”*

Charlotte Marchal for *“She’s the Protagonist”*

Nicolas Venne for *“Bend Over Backwards”*

Romain Prouveur for *“Hot Rod”*

Chaoming Xue for *“It’s a Dog”*





# Sunday, August 27th

\*2023 WLES Awards\*

(continued)

## Best Actress

Gayané Gharagozyan as Noa in *“Fortissimo”*,

Margo Dames as Ans in *“Late Checkout”*

Fanta Kebe as Saadia in *“Hot Rod”*

Isolde Fenton as Alicia in *“Goat’s Cheese Salad”*

Marie-Michelle Garon as Emmanuelle in *“Bend Over Backwards”*

## Best Actor

Arnaud Dezit as Père Floren in *“Fortissimo”*

Jay Lowey as PJ in *“Ruthless”*

Tim Schmidt as Harry in *“Late Checkout”*

Ryan Forrestal as Hap Coulihan in *“All for Naught”*

David Rosenberg as Bald Guy in *“It’s a Dog”*



Churchill School is the 2023 home for WLES and we're excited to have you join us. Churchill was an elementary school from 1926 till 2002. In 2018 it was purchased and converted into a place for Arts, Music and Recreation. We're looking forward to the screenings here both outside and inside.

**Churchill School**  
**3451 Broadway St.**  
**Baker City, OR**

