

We Like 'Em Short
Festival Program
Baker City, OR

1

3

years

August 11-14, 2022

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Marketing support for We Like ‘Em Short was generously provided by
Sorbenots Coffee, BELLA, Sweet Wife Baking, Peterson’s,
Baker City Realty, Crossroads Carnegie Art Center,
Churchill School and Travel Baker County



We Like ‘Em Short Film Festival

WOW!!! 13 years of short films in the little town of Baker City, OR and while life isn't back to normal, I would never categorize our festival as normal anyway. We are so glad you are here in person or in spirit for those of you who couldn't make the journey here. We continue to hold WLES in person and not online. As usual, our opening night is a FREE drive-in screening with the rest of screening being held in the Dancehall at Churchill School.

217 films were submitted from 32 different countries this season. The dedicated selection committee had more films to consider this year and we hope you enjoy the diverse collection of films we've picked out as this year's official selection. I am always so thankful and grateful to the members of the committee that help curate what you get to see each year. They are the best.

This will be our third year of screening all films here at Churchill after the wonderful 10 years of working with the Eltrym Theater. The shift was made because of COVID and it also allows us more flexibility with scheduling. We've also made an upgrade to our screen and hopefully you agree that it's an improvement over last year's.

We are also very excited to be hosting a screening with the amazing filmmakers Joan Gratz and Jim Blashfeild on Saturday night. They will be sharing films from their award winning careers and have a Q+A session afterwards.

WLES is funded in part by donations and the sponsors listed throughout this program. We are so pleased you came to enjoy one of the many great events Baker County has to offer and now it's time to enjoy the shorts!

Sincerely,

Brian Vegter
WLES Festival Director



Thursday, August 11th

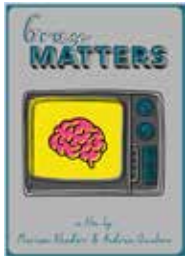
Sunset screening 8:00 pm *Family Appropriate*

Opening Night is a first come first parked Drive In screening!!!
(you are also welcome to bring lawn chairs and sit outside your vehicle)



“Wings” (run time 2:04m - country of origin USA) Director Jill Yapsuga

Set within the exhilarating and daring world of wing walking, “Wings” explores the power of possibility and the lasting impact one can have on others.



“Gray Matters” (1:25m - Egypt) Director Mariam Khodeir and Andrea Quintero

Gray Matters is a stop-motion animated short film that highlights fascinating aspects of the human brain in a fun, illustrated, educational, and sarcastic tone.



“Sliced Bread” (5:16 m - United Kingdom) Directed by Gulliver Moore

Sliced Bread is a Comedy short film in which we imagine what a world would look like if Sliced Bread had never been invented - and what would happen in 21st Century society if suddenly it was.



“Haptic Memory” (1:10m - USA) Director Mike Enright

Paint on glass with monotype animation. The images are captured with Dragonframe stop motion software and composited together in Adobe After Effects. This piece is part of my research into the tension between hand made and digital animation. Made with support from Pratt Institute’s Provost Research Fund.

Thursday, August 11th screening (continued)



“My One Minute Memoir: Dreams of a Fallen Astronaut”
(1:33m - USA) Director Chel White

Childhood obsessions with astronauts and Jacques Cousteau are reevaluated by a middle aged filmmaker in this fleeting autobiographical film. Along the way, resigned acceptance gives way to the empowerment and insight that comes with aging. Using a mixed media aesthetic, the film’s techniques include direct xerography animation, stop motion, live action and CGI.



“Yes, Who, I Love You Too” (5:20m - USA) Director Chuck Marra and Megan Foley

In the employee break room of A&C Sporting Goods, Heather enlists the help of her co-worker Stephanie in preparing for Music Trivia Night at her local bar. Misunderstandings between the Millennial and the Gen Xer as they discuss songs and artists from the 70’s and 80’s lead to hilarious confusion and frustration in this homage to Abbott and Costello’s “Who’s on First.”



“Mogu and Perol” (8:32m - Japan) Director Tsuneo Goda

Best Picture NomineeBest Director Nominee**Best Cinematography Nominee**

A story about two friends living on Yummy Island, where delicious food can be found everywhere! Whenever Mogu is cooking, Perol just pops up and eats the yummy meal. One day Perol finds a very tasty looking Brrrr-berry that Mogu was about to pick. Perol doesn’t wait for a second to taste the berry which brings about an unexpected quarrel between the two.



“Space Race” (5:48m - USA) Director Shane Dioneda

Two competing Astronauts race to claim the moon for themselves.



“Miracle on Central Park West” (5:00m - USA) Directed by Candy Kugel

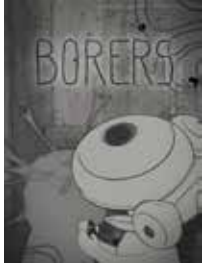
A random act of kindness leads to a real New York miracle!

Thursday, August 11th screening (continued)



“Cookie Crash” (11:34m - USA) Director Louie Corrons & Max Alley

Santa Claus loves cookies, but when the North Pole runs out of their supply, can he handle the edge or will he break?



“Borers” (4:28m - China) Director Shiyu Tang

In such an impetuous and fast-paced society, what will we become when we pick up the mobile phone, take it as our ears, nose, mouth and eyes, and accept the over packaged information?










“Bye Little Block!” (8:42m - Hungary) Director Éva Darabos
Best Picture Nominee

A young woman learns that soon she will have to move from the blockhouse flat she lives in. After receiving the upsetting news from the owner of the flat she is overwhelmed with emotions. Her teardrop of farewell grows into a concrete monolith. When the drop hits the ground a surreal panorama of the blockhouse area - she used to call home - unfolds...

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Friday, August 12th

7 PM screening



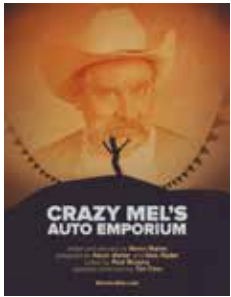
“snooze” (4:55m - Ireland) Director Adam Collins

A couple struggle to get out of their comfy bed.



“Scenes From The City” (2:29m - USA) Director Luke Strickler

Though the city may appear to be a cold dead place, if you look closely you’ll find it’s full of gross, loud life.



“Crazy Mel’s Auto Emporium” (1:09m - Australia) Director Kevin Maher

And now a word from our sponsor.



“Baloney Beacon” (5:13m - UrSA) Director Max Landman

The balloon gods are hungry. Peculiar appetites evoke vulnerable memories.



“Tittitutar Town” (5:16m - UK) Director Alessio Martini

We flit between two towns, Manchester where a woman traps and swallows local people, transporting them into the bizarre world of Tittitutar Town... a zany town in her stomach, which is inhabited by eclectic, bizarre, creepy, and weirdly wonderful characters... but is any of it real or in her head ?and where the hell is this place?

Friday, August 12th (continued)



“Go Ski” (5:16m - Israel) Director Shaked Hyman

Tamar is a 25 years old young woman who is riding in a skilift chair in an endless loop. By not going down to ski with the others, she’s choosing to stay on the sidelines. Her solitude is broken when a stranger chooses to sit beside her, and Tamar gets a chance to contemplate what she really wants.



“Highball” (2:45m - Canada) Director Dan Sokolowski

A Chromatic Journey



“Hot Spot” (14:34m - France) Director Anaïs Couet-Lannes

A « hot spot », in genealogy, is a hypothetic zone of magma formation based within a planet’s coat. Nowadays, knowledge on hot spots is still very incomplete, as much as the ones about female orgasm. When Adèle has to deal with her parents’ funeral, she has an everlasting orgasm.



“Stalker” (2:27m - UK) Director Ginny Jones

A man follows deer prints through the snowy landscape of the Lake District, but the situation might not be as clear cut as it seems.



“Unwanted Photons” (10:46m - Canada) Director Kasia Belousov

This animated poem reading follows a young woman as beams of light slowly begin to break into her darkened living room.



Friday, August 12th (continued)



“Deadpan” (9:11m - Australia) Director Matt Maule and Tom Stephens

Between jobs, 26 year old Ryan has gone above and beyond preparing the perfect weekend away to pop the big question to his girlfriend Chloe. Despite an unsuccessful job interview, he’s pleased with himself having booked a log cabin just for the two of them, equipped with a woodfire oven which he plans to make use of for the occasion.



“Into the Cutezone” (4:58m - Germany) Director Niklas Wolff

An elite squad of highly trained soldiers is tasked with reaching the center of a mysterious zone. Inside they are confronted with a frightening enemy immune to their massive muscles and gigantic guns.



“Artistic Character” (2:45m - Netherlands) Director Vasily Chuprina

When a quiet artist spends his time daydreaming of his muse, he inadvertently sets in motion a series of actions that he has no control of. A quiet life suddenly upturned with each event and with consequences.



“Roses in the Night” (11m - Bulgaria) Director Pencho Kunchev

A story of a young girl in ancient Greece between ripening and mystery of first love. Based upon “Les Chansons de Bilitis” by Pierre Louys (1875-1920).



“Grizz” (4:47m - USA) Director Cameron Staley and Shivnil Lai

After a young boys father passes away, his gift to his son comforts and looks after him in his fathers absence.

Friday, August 12th (continued)



“Present Day Present Time” (4:47m - USA) Director Tobias Williams

A short experimental animation which explores the dawn of high speed internet and consumer accessible computing.



“Quarantine Fling” (14:59m - Canada) Director Milo Shandel

How far would you go to keep your parents out of your bubble?



“Face Recognition” (6:45m - Estonia) Director Martinus Klemet

Face Recognition failure - Deadbeat Igor-503 evades the cops detectors during a night of wild drinking.



“F**K” (5:31m - Canada) Director Joseph Rossi and David Magini

A dinner party goes horribly wrong.

Saturday, August 13th

1:00 pm screening *Family Appropriate*



“Monkey Business” (5:45m - UK) Director Kate Varley

A new takeaway has opened, but it's a jungle out there, and hoodwinking is a risky business...

Saturday, August 13th

1:00 pm (continued) *Family Appropriate*



“Rainbow” (8:24m - USA) Director Hui Tan

This is a fabulous film that confronts the cultural backdrop of the Chinese taboo that forbids dialogue about poverty or financial want, in this tale of love, learning, enlightenment, creativity and growth, two children discover a way to give a Mother’s Day gift beyond the value of money.



“Blue Cooler” (7:40m - USA) Directors Laura Margulies

Blue Cooler, an oil painted animated short film, captures small moments of life in Hawaii through a montage of richly painted and colorful brush strokes, sounds and images. Like home movies that spark an atmosphere or feeling, the moving paintings in Blue Cooler pop with familiar experiences and vivid observations. The animation is hand painted frame by frame using oil paints.



“Ardie” (1m - USA) Director Five Verrier

Ardie is a determined little dog who comes across a particularly unwelcome house guest one evening. This film is a traditionally animated solo film made entirely over a single semester.



“Fernando Fox” (2:19m - USA) Director Eli Copperman

Fernando Fox is an aspiring artist who has to learn to come to terms with his past trauma of hate and deceit over his work in art college.



“The Pillar of Strength” (7:33m - Malaysia) Director Ayie Ibrahim

When human beings value the life of nature, where they respect and learn from it, then it can strengthen the loving relationship between nature and human. ‘The Pillar of Strength’ is a wonderful story that touches on topics about family, natural relations and human identity as well as the patterns and culture of life in the Borneo archipelago.



“The Hand and the Egg” (5:19m - Islamic Republic of Iran) Director Fatemeh Gharavi Manjili

A cheerful little girl meets a tiny bird, right before her egg goes missing. She decides to help her find it. Going on a journey together, they find out a mysterious long hand is stealing all the eggs.

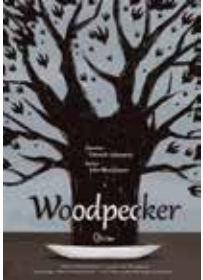
Saturday, August 13th

1:00 pm (continued)



“Cloud Boy: An Autistic Journey” (3:40m - UK) Director Kieran Firth-Bernard

Cloud Boy journeys through his insecurities and issues growing up. But as college approaches, he decides to become a more independent person. A semi-autobiography about the experiences of living with Autism.



“Woodpecker” (1:40m - Islamic Republic of Iran) Director Fatemeh Askarpour

Humans who drown in social networks, feed on each other’s ruminants, but they never experience satiety



“The Extinction Of Up” (5:15m - USA) Director Randy Boyum

In the near future, when people only recognize each other by their shoes, two boys discuss weird things that are happening in their lives, including a sibling’s accidental weight gain, and a great-grandfather’s bizarre revelations about the past..



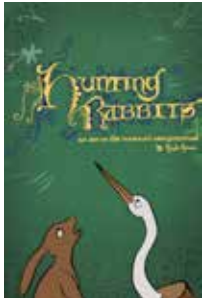
“There is Exactly Enough Time” (2m - Austria) Director Oskar Salomonowitz

Oskar Salomonowitz, the 12-year-old son of filmmakers Anja Salomonowitz and Virgil Widrich, had drawn 206 frames of a flip book when he died in an accident. Using the remaining blank sheets, his father continued drawing the film. Winner of 42 international film awards!



“Together Apart” (7:26m - Germany) Director Felix Hailer

A tragic story about a camel mother and its child leaving their home town to escape a threatening sandstorm. They lose each other in the storm and the mother camel wakes up alone in the middle of the dessert. A desperate search begins.



“Hunting Rabbits” (3:15m - USA) Director Kayla Keener

A tale about a rabbit kingdom and a hunting trip inspired by the incredible drawings found in the margins of books from the Middle Ages

Saturday, August 13th 4:30 PM screening



“Solitude” (13.32m - Brazil) Director Tami Martins and Aron Miranda

In the Amazon, Sol (25 years old) is recovering from the end of another abusive relationship, while her Shadow escapes to the Atacama Desert because it couldn't stand to see her suffering. While Sol, finally, begins to retake her own spaces and dreams, her Shadow seeks independence. They both go on journeys in search of self-love and self-confidence to rediscover in solitude the way back to each other.



“Everybody Needs Some(dead)body” (19:33m - UK) Director George Mills and Hannah Seligman

After a lonely housewife's dead husband returns from the grave unexpectedly, she finds herself in a love triangle with her deceased spouse and her new boyfriend.



“Macrocosm” (2:30m - USA) Director Clayton High

Two friends play video games together after school.

Saturday, August 13th

4:30 PM screening (continued)



“The Plan” (2:22m - UK) Director Gigi Burgdorf

Amy and Becca - two ordinary women - find themselves in an extraordinary situation. Fighting anxiety and doubt, they come up with a plan to solve their problem and eliminate the mess.



“There in Nothing Nice Deep Within” (7:35m - Hungary) Director Fiorella Spitzer

A girl’s repressed feelings burst to the surface like devastating fire, destroying reality, forcing her to flee to a subconscious world where she has to face her demons.



“Secret Santa” (10:20m - Canada) Director Lynn Kristmanson

Robin is Santa’s biggest fan. Robin has hatched a plan to hitch a ride to the North Pole. Robin is about to find out that it can be very apocalyptic to meet your heroes. Warning - not recommended for anyone who believes in Santa Claus.



“Stunt Double” (2:12m - USA) Director Denis Shepherd

Stunt Double is a comedy that explores what it would be like to have your own personal stunt double in your daily life to step in when you need them most. What things would you attempt knowing someone else would bare the consequences of your actions?



“Outsider” (2:10m - China) Director Shuo Liu

The magic between ‘frames’ acts on clay, the table becomes a contradictory object that can be soft and hard. Some people get into it, but others are not. There is no differentiation between superior and inferior or right or wrong in this place, but how we face the world.

Saturday, August 13th

4:30 PM screening (continued)



“Quarterlife Cruisers” (8:15m - Netherlands) Director Karlijin Koel

When the car is fine, but the people break down. Two 30-something besties, Wendy and Karin, are about to relive their teen years at a rock concert, when they decide to spice it up this time. They meet eighteen-year-old Anton who makes them feel young again. ‘Hop on in!’ and off they go A series of comedy sketches following the trials and tribulations of lockdown.



“DING (Thing)” (4:32m - Germany) Directors Malte Stein

Haunted by a little thing, a man gets driven to the edge.



“Eat, Ate” (5m - Islamic Republic of Iran) Director Shidokht Dezham Shahabi

In the search for his mother during an Iranian wedding ceremony, the little lamb learns about food customs around the world...



“Paul Robeson and the UnAmericans” (11:58m - USA) Director Mike Estabrook

This is an animated interpretation of audio from the famous singer, actor and activist Paul Robeson’s appearance before The House Committee on Un-American Activities (the McCarthy era). Robeson’s voice is envisioned as a multiformed blue abstraction, while his interrogators are depicted as cartoonish monsters.



“The Retention Department of Perpetual Exhaustion” (12:08m - USA) Directors Joan Gratz, Chris Hinton, Marv Newland, Martin Cooper, Jim Blashfield & Chel White

ix directors independently imagine the Retention Department of Perpetual Exhaustion. They are Chris Hinton, Jim Blashfield, Marv Newland, Martin Cooper, Chel White and myself as producer / director. The film was inspired by my internet service provider who has such a department. It is a place of last resort when there is no hope and never a solution

Saturday, August 13th

4:30 PM screening (continued)



“Egg” (5:13m - Greece) Director Chryssa Voudouri

An old fashioned black and white painted stop carrè animation.
The egg is travelling, breathing, flying, actually lives!
Everything is twisted in a daydream and the line between fiction and reality is blurred.



“No Leaders Please” (2:18m - USA) Director Joan Gratz

No Leaders Please is an animated film based on a poem by Charles Bukowski. Works inspired by artists Basquiat, Banksy, Haring and A Weiwei represent the poem's theme of self-invention.

Saturday, August 13th

7PM Screening w/ Joan Gratz and Jim Blashfield



Joan Gratz is an Academy Award winning director of animated short films and commercials. Her films range in content through painterly expressions of poetry, improvised abstraction, and animated social documentary.

The technique she pioneered is “Claypainting.” Working directly before the camera, she applies bits of clay, blends colors and etches fine lines to create a seamless flow of images. In *Mona Lisa Descending a Staircase*, images of the human face are transformed to communicate the graphic style and emotional content of major 20th century art works. This animated history of art won the Oscar in 1992.

Saturday, August 13th

7PM Screening w/ Joan Gratz and Jim Blashfield



Jim Blashfield's work covers a wide range-- from current multiple screen moving image and sound installations, to live-action and animated narratives, experimental films, and a series of classic music videos.

A member of the vital Pacific Northwest film community, Blashfield's work has been screened and broadcast internationally. In the mid-1980s Jim's work caught the attention of some of the era's most creative musicians working in popular music. The high profile music videos created for Talking Heads, Paul Simon, Joni Mitchell, Peter Gabriel, Michael Jackson, Tears for Fears and others-- expanded awareness of Blashfield's work internationally.

Sunday, August 14th

6PM Screening

“45” ” (4:50m - Croatia) Director Lucija Oroz



Fear is part of our identity, it is our everyday life and we experience it in different ways. We grow up with it, and over time we overcome or suppress it. However, it is always present, transforms itself into something else, follows our steps, and enters our dreams. It is said that fear has big eyes, they grow where we meet the unknown and then, to some aspects of reality, such as time, we give unrealistic proportions. Only when the fear is overcome, the eyes shrink and the picture becomes clearer.



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Sunday, August 14th

6PM Screening (continued)



“Get Away Driver” (2:40m - Bulgaria) Director Teodor Dokov

Marco’s day goes from bad to worse as the getaway driver for a band of thieves!



“Cost of Curiosity” (2:14m - Ireland) Director Rachel Fitzgerald

Helpless insects fall victim to a child in pursuit of answers.

My First Year film at the Royal College of Art. Ink & gouache on cel.



“How to Survive the Heatwave and Stay Human” (7:48m - Israel)

Directors Ronni Shalev and Alon Sharabi

It’s the hottest day of the year and Jerusalem is being devoured by a scorching heatwave! In the city center, three flatmates live in blissful ignorance under the cool caress of their air conditioner. But when the AC breaks down, one person must venture outside to find a new battery, and discover HOW TO SURVIVE THE HEATWAVE AND STAY HUMAN.



“Hubbards” (4:47m - USA) Director Kevin Ralston

An intense dive into the world of one man and his quest.



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541-523-5369

Sunday, August 14th

6PM Screening (continued)



“Scones ” (14:52m - USA) Director Cam Lewis

Julie, a mid twenties business analyst, finds herself wondering whether she’s made the right choices in life after her sister, Emma, interrupts her presentation prep to tell her that she is headed to Peru to work on an alpaca farm. Insult is added to injury when Julie’s presentation at work the next day fails to garner the accolades she was expecting. Her co-worker Rose, however, has the perfect plan to reignite Julie’s passion by helping her fulfill her dream of opening her own bakery.



“NOMINO SUKUNE” (1:45m - Japan) Director Ryotaro Miyajima

In ancient legend, “NOMINO SUKUNE” was the creator of Japanese Sumo wrestling. He also aborted the live human sacrifices in the tombs of the emperor and made terra-cotta clay sculptures instead.



“Le Pompon” (12:58m - France) Director David Hourrègue

Sandra is a struggling single mom. But today, she holds her revenge. Her son Ryan will catch the pompon!



“Jung & Restless” (6:06m - USA) Director/Producer/Animator Joanna Priestley

Jung & Restless explores the mysterious mythopoetic realm via dream imagery and animated mandalas. “The soul knows bigger stories.” - C. G. Jung
Music composed and produced by Seth Norman. Sound design and sound effects by Chris Barber. Compositing and effects by Brian Kinkley. Supported by the Playa Foundation, Ford Family Foundation and Clatter and Din.

Sunday, August 14th

6PM Screening (continued)



“A Bite of Bone ” (9:45m - Japan) Director Honami Yano

A little girl reflects on her last summer with her father at his funeral.



“Jack and Jill” (10:24m - UK) Director Nick Calori

A love story that never was in a city that does not know how to talk. When Jill dares to chat with stranger Jack, a spark ignites and he rises to the challenge. But is the city ready to converse?



“Pray” (4:32m - Canada) Director Joe Chang

The film is about an artist’s real life and pious prayers.



“The Reincarnated Giant” (17:50m - China) Directors Han YANG

In the future, mankind has lost its living environment after a nuclear war. Facing this existential crisis, Mr. KONKAI, the leader of KONKAI consortium has decided to reincarnate himself into a giant baby with the gene mutation technology to end the turbulent civil strife of mankind with a bee-like society structure. The Reincarnated Giant is adapted from the novel by renowned sci-fi novelist WANG Jinkang.



“Smooth Talker ” (2:19m - Canada) Director Brent Leo Bouchard

A man finds out the best way to be a smooth talker while in the dating scene.

Sunday, August 14th

6PM Screening (continued)



“Nightmares” (1m - Canada) Director Deb Ethier

Ominous, terrifying and disorienting; this animated micro film is a study in the relentlessness of nightmares.



“The Birdwatchers” (9:54m - Denmark) Director Riccardo CAVOSI

The good friends Kim and Luigi are two mid-aged birdwatchers that go everyday to the same bench. Their routine turns upside down when unexpected encounters meet their way: a tale of bravado, battles and friendship!



“Devil’s in the Details” (4:14m - USA) Directors Anna Owenson

A witch gets less than she bargains for when she tries to summon Satan on her ex-boyfriend. An occult comedy.



“Salsa ” (5:05m - USA) Director Mike Leffingwell

A man tries to open a jar of salsa with disastrous results.

Sunday, August 14th

2022 WLES Awards

Normally we do the traditional award show spin, talk about the nominees, show clips, if we have them and screen the Best Picture Winner and Audience Choice. However because of this year's format we won't be holding a ceremony for the awards, as time will not really allow for it. We will however announce the winners on Sunday night at somepoint during the screening. The nominees listed below have been voted on by our panel of judges. The winners will be awarded trophies custom made by the Natural Structures

The Audience Choice Award, is a tradition here, and voted on by you, the viewing public. To submit a vote for a film go to our Facebook page and in the comment section tell us what your favorite short was for the night. You the viewer vote for what you think is the BEST. It could be any of the 77 films you see this week-end. If you only go to one screening you're still welcome to vote for your favorite.

We Like 'Em Short Nominees

Best Picture

***"No Leaders Please"* Director Joan Gratz,**

***"Sliced Bread"* Director Gulliver Moore**

***"Bye Little Block"* Director Éva Darabos**

***"A Bite of Bone"* Director Honami Yano**

***"Nomino Sukune"* Director Ryotaro Miyajima**

Best Student Film

***"There is Nothing Nice Deep Within"* Director Fiorella Spitzer**

***"Borers"* Director Shiyu Tang**

***"Into the Cutezone"* Director Niklas Wolff**

***"The Hand and the Egg"* Director Fatemeh Gharavi Manjili**

***"Cost of Curiosity"* Director Rachel Fitzgerald**

***"Bye Little Block"* Director Éva Darabos**

Sunday, August 14th

2022 WLES Awards

(continued)

Best Director

Director Gulliver Moore for *“Sliced Bread”*

Director Joan Gratz for *“No Leaders Please”*

Director Honami Yano for *“A Bite of Bone”*

Director Ryotaro Miyajima for *“NOMOINO SUKUNE”*

Director Tsuneo Goda for *“Mogu and Perol”*

Best Cinematography

Oliver Clubb for *“Sliced Bread”*

Joseph Rossi for *“F**K”*

Takamitsu Suzuki for *“Mogu and Perol”*

Asger RYØ BORBERG for *“The Birdwatchers”*

Marcin Szoltysek for *“Getaway Driver”*



Sunday, August 14th

2022 WLES Awards

(continued)

Best Actress

Anna Mihalcea as Sandra in *“Le Pompon”*,

Sonja Doubleday as Sally in *“Tittitutar Town”*

Stephanie Coco Palermo in *“F**K”*

Nancy Roberston as Nancy in *“Quaratine Fling”*

Kazumi Evans as Jaqueline in *“Quaratine Fling”*

Best Actor

Malcom Tanou as Ryan in *“Le Pompon”*

Ciaron Dowd as Bill in *“Sliced Bread”*

Dave Theune as Dave in *“Salsa”*

Adriano mandolini as Luigi in *“The Birdwatchers”*

Lars Knutzon as Kim in *“The Birdwatchers”*

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Churchill School is the 2022 home for WLES and we're excited to have you join us. Churchill was an elementary school from 1926 till 2002. In 2018 it was purchased and converted into a place for Arts, Music and Recreation. We're looking forward to the screenings here both outside and inside.

Churchill School
3451 Broadway St.
Baker City, OR

