

**We Like 'Em Short**  
**Festival Program**  
*Baker City, OR*

*years*

*August 6-9, 2020*

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Marketing support for We Like 'Em Short was generously provided by



**YOU'RE HALFWAY THERE**

# We Like ‘Em Short Film Festival

What a strange year it’s been leading up to our 11th Annual We Like ‘Em Short!!!

This year 242 films were submitted from 35 different countries. Like always the wonderful selection committee had lots to consider and we think that another fantastic selection of films both from regional and international filmmakers are part of this year’s official selection. I couldn’t do it without the help of these dedicated movie loving volunteers.

For 10 years due to the generosity of Teresa and Dan McQuisten the home of WLES has been at the historic Eltrym Theater in downtown Baker City. They are tremendous supporters of the arts and we couldn’t do what we do in Baker City without them. This year because of the COVID -19 global pandemic we are screening all the films at Churchill School’s parking lot. The screenings are donation only (suggested \$15 per vehicle) pay whatever you can and most importantly come enjoy the shorts.

When the closure of most theaters across the country started in March, we decided it would be the best and safest option to look into hosting this year as a drive movie festival. Our friend made us the radio transmitter we use for the sound, other festival supporters donated money towards the new projector and other volunteers helped us design and build the screen up on the Churchill Dancehall roof. The whole community have helped make this year possible. We are stoked to share the creativity of the many talented filmmakers whose films were selected, out under the stars.

Due to the setup for the drive in format, we aren’t able to host any of the usual afternoon screenings, as we normally do at the Eltrym, which means we will only have one family friendly program on Opening Night, Thursday August 6th. The rest of the weekend all screenings will be at 8:30pm and for more mature audiences, or immature depending on how you see your sense of humor.

WLES is funded in part by Oregon Film and Baker County Tourism, with the proceeds from the festival benefiting the student filmmakers at Baker High School. We are so pleased you came to enjoy one of the many great events Baker County has to offer and now it’s time to enjoy the shorts!

Sincerely,

Brian Vegter  
WLES Festival Director

# Thursday, August 6th

## Sunset screening 8:30 pm \*Family Appropriate\*

Opening Night and all other screenings are first come first parked!!!



**“Tobi and the Turbobus”** (run time 7:30m - country of origin Germany)  
Directed by Verena Fels

You fly with no seat! That’s the rule in the Turbobus. To get one is a hard day job for a young wolf on his turbo-journey to find real friendship.



**“The Moon’s the limit”** ( 3m - Australia) Directed by Aron Kayi

Ricardo, a failed engineer and astronaut dreams of travelling to the moon. Despite being a failure, Ricardo finds one last spark of inspiration and runs towards his dream faster than ever before. His wild idea has him using helium in a last ditch effort to get to the moon and upon reaching the moon he comes to a profound realisation.



**“INGLITROMPET - ANGEL’S TRUMPET”** ( 2:26 m - Germany) Directed by Martinus Klemet

Inspiration for the film came to me from the plant Angel’s Trumpet (Brugmansia). One of its many breeds can be pollinated solely by a very long billed hummingbird. Only this bird is able to reach the core of the blossom and drink the flower’s nectar. It took millions of years of evolution to develop such cooperation between the bird and the plant.

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# Thursday, August 6th screening (continued)



**“Bedtime Rituals”** ( 1:30m - UK) Directed by Molly Mayhew  
\*Student Award Nominee\*

Illuminated by lightning, a lonely young woman wanders through the passages of her home... but it’s not just sleep that awaits her in the darkness.



**“Hungry”** ( 2:30m - USA ) Directed by Yaou Chen

A film about a T-rex, who is starving in the desert and looking for food. It is a film about his adventure with meeting with other wild animals.



**“Kindled”** ( 3:30m - New Zealand ) Directed by Natasha Bishop

A flame sprite and a wood sprite show that friendship can win no matter the obstacles.



**“A quack Too Far”** ( 3m - Ireland) Directed by Melissa Culhane

A fox settles down to sleep for the day, listening to the beautiful birdsong in the forest. However a noisy duck moves in next door and won’t shut up. What does the fox have to do to get some peace?



**“Dungeons and Dairy”** (3:15m - USA) Directed by Jacob Lenard,  
Michael Shiu & Dylan Carbonell

A comedic twist on the Dungeons and Dragons theme. In this story, a lactose intolerant hero battles a bovine dragon to save a damsel in distress. Created at Exceptional Minds by artists on the autism



**“Joyful”** (3:15m - Canada) Directed by Deb Ethier

A joyous and lighthearted animated celebration of dance and art set to an adaptation of the lilting third movement (Allegro) from Bach’s Brandenburg Concerto No. 6.

# Thursday, August 6th screening (continued)



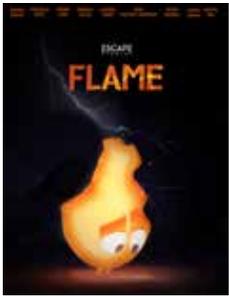
“Smooth Mouth” ( 6m - Ireland) Directed by Keith Kavanagh

Willy’s always wanted to be a rancher, but now he’s been put out to pasture



“Don’t Croak” ( 2m - South Korea) Directed by Daun Kim

An agile long-legged frog escapes from being dissected by a frenzied determined 12 years old girl.



“Flame” ( 2m - UK) Directed by Cherelle Owusu

Lightning strikes in the desert, and Flame is born. Alone and scared, she soon realises that she is in trouble, as the same storm that brought her to life is a threat to her survival.



“Vending Me” ( 2m - Russia) Directed by Aleksei Martyniuk

You never know where your next drink will take you.



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**WE LIKE ‘EM SHORT FILM FESTIVAL**

# Thursday, August 6th screening (continued)



“Inversion” ( 6m - Islamic Republic of Iran) Directed by Marzieh Tajizadegan

A fly is going to be caught in a spider’s web ...



“why z?” ( 4m - USA) Directed by Asher Horowitz

why z? follows the story of z, a lonely and shy letter stuck at the end of the alphabet. As he struggles to deal with the torment from his bullies at school as well as everything else that comes from being last of the line, he constantly asks himself “why z”?



“The Mediocre Shapeshifter” ( 3m - USA) Directed by Kamala Varma

The tale of a shapeshifter, that’s just trying to fit in...



“Salacia” ( 2m - USA) Directed by Rex Carter

The goddess of the open sea, Salacia, hides from Neptune among the features of the heavens, taking delight in her cosmic playground.



“The Wide Wide West” ( 5m - USA) Directed by Andy Cepollina & Erica Wang

Wally the Wide is a wide cowboy with an even wider longing for adventure. When his father’s magical hat is stolen, he must travel to the moon to retrieve it from the Moon Goons, a notorious group of space bandits. But he discovers some things are more important that adventure...

# Thursday, August 6th



“Selfish” ( 2m - Taiwan) Directed by Po Chien Chen

In an izakaya, a chef notices a group of special guests. He decides to serve them a variety of signature dishes.



“Goodnight, Mr. Sandman” ( 3:30m - USA) Directed by Nathania Zaini

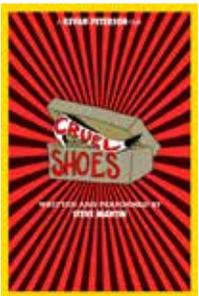
A story about a writer who’s working to catch a deadline, but had to deal with a Sandman who’s trying to put him to sleep. The Sandman tries multiple times but keeps failing, each to a comic result



“Everything Must Go” ( 2:30m - USA) Directed by Lee Gallagher

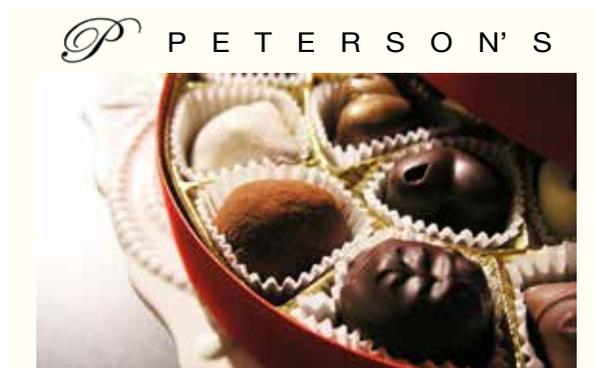
\*Student Award Nominee\*

Conspiracy theorist and alien hunter Ian ends a day of fruitless searching with the discovery of a lifetime--a garage sale at the mysterious Area 51. All the proof he’s ever needed exists, and it’s priced to move! It’s the best day of his life...until an unforeseen obstacle puts a dent in his plans.



“Cruel Shoes” ( 2m - USA) Directed by Kevan Peterson

A woman goes into a shoe store, and leaves with... the cruel shoes. Based off the short story “Cruel Shoes,” by Steve Martin.



Gallery ~ Chocolatier  
Tue-Sun, 10am-6pm [Facebook.com/PetersonsGallery](https://www.facebook.com/PetersonsGallery) 1925 Main St.

Friday, August 7th  
8:30PM Screening



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Saturday, August 8th  
8:30 PM screening

Saturday, August 8th  
8:30 PM screening (continued)

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Saturday, August 8th  
8:30 PM screening (continued)



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Saturday, August 8th  
8:30 PM screening (continued)

Sunday, August 9th  
8:30PM Screening

Sunday, August 9th  
8:30PM Screening



2020 Auburn Ave. Baker City, OR  
[www.crossroads-arts.org](http://www.crossroads-arts.org)  
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Sunday, August 9th  
8:30PM Screening

Sunday, August 9th  
8:30PM Screening



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# Sunday, August 9th

## \*2020 WLES Awards\*

Normally we do the traditional award show spin, talk about the nominees, show clips, if we have them and screen the Best Picture Winner and Audience Choice. However because of this year's format we won't be holding a ceremony for the awards, as time will not really allow for it. We will however announce the winners on Sunday night at somepoint during the screening. The nominees listed below have been voted on by our panel of judges. The winners will be awarded trophies custom made by the Natural Structures

*\*The Audience Choice Award, is a tradition here, and voted on by you, the viewing public. To submit a vote for a film go to our Facebook page and in the comment section tell us what your favorite short was for the night. You the viewer vote for what you think is the BEST. It could be any of the 69 films you see this weekend. If you only go to one screening you're still welcome to vote for your favorite.\**

## We Like 'Em Short Nominees

### Best Picture

"" Directed by , "" Directed by  
"" Directed by , "" Directed by  
"" Directed by

### Best Student Film

"" () Directed by  
"" () Directed by  
"" () Directed by  
"" () Directed by

### Best Director

"" Directed by, "" Directed by, "" Directed by, "" Directed by,  
"" Directed by

### Best Cinematography

for "", for "",  
for "", for ""  
for ""

### Best Actress

for "", for ""  
for "", for "",  
for ""

### Best Actor

for "", for "",  
for "", "",  
for ""



The Times Theatre opened in Baker City on June 27, 1940 bearing a new name, *Eltrym*, in honor of the late Myrtle Buckmiller. The opening of the Eltrym Theater was a grand affair. Mark Cory, an RKO representative from Portland, formally opened the theater. A friend of the Buckmillers, he paid tribute to Myrtle. Hundreds of telegrams were sent wishing the theater well, including one from Bob Hope & Paulette Goddard whose film “Ghost Breakers” was premiered in Oregon at the Eltrym that night. Other wires were received from Bing Crosby, Jimmy Cagney, Pat O’Brien, Claudette Colbert, Penny Singleton, Arthur Lake, Melvin Douglas, Cary Grant, Rita Hayworth and others.

The first tickets sold at the Eltrym Theater cost 35 cents, unless you wanted to sit in the loges, which cost 40 cents.

**The Historic Eltrym Theater**  
**1809 1st Street**  
**Baker City, OR**